

# Meeting 001: 29-Sep-2021

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## UK session

**Attendees:** BD, RD, JS, OL, J?, JA, XJ, NTO, LE, PS, RB (9)

**RD:** Reading Meeting with Remarkable Men and noticed some parallels. For instance 'hysterical' – couldn't find the meaning anywhere.

**RB:** Meetings ... 3 books?

**JS:** Says 10 books in the 3 series, but that doesn't appear to be correct.

**RB:** Meetings is 3 books, just not obvious that it is. Need to do an enneagramatic analysis to find that. Comment to one of the ladies of the rope, prob. Solita. Chap Ekchim Bey, Skridlov ... about Kesdjan body. Not going to understand without a deeper understanding of the Tales. The people are divided into 3 groups: Poggassian, Yelov, Lubovedski...

Life is Real ... don't spend much time on it, but don't see how it is 4.

**RB:** To destroy, mercilessly – has it?

**JS:** It is a different way of looking at life – like human beings being a vehicle for the transformation of energy. Talk about the plague that is going around, but nothing about why and if it has a purpose. It is going to cause that person to experience and view society differently.

**NTO:** Similar thought. Haven't read the whole book – got about 2/3 of the way in a couple of times. Wouldn't say all my ideas are completely destroyed ... but didn't follow the instructions. Read it many years ago and thought I didn't understand it, didn't register, but coming back many years later I realize I have been using some of the ideas. 2 scales: big – war, state affairs; personal – healthy cynicism. What people do – how they are. What is going on is a direction of energy and people just destroy each other – better explanation of war than any of the usual causes.

**RB:** Can't expect it to deliver its full punch without reading it a great deal. I read it right the way through the first time. Human beings are suggestible. Disillusioned with science. When he tells you how to read it he doesn't say read it three times ... thrice.

**JS:** Reading 'as if' – I made a note on that!

**RB:** Second way of reading is 3 centered.

**NTO:** More attention required when reading aloud. Could start to observe myself reading. More active and engaged.

**J?:** Thrice is a valuable comment. Could also relate to different octaves. Also first could be physical, second emotional, third impressions. Reading with 3 centers simultaneously.

**JA:** thrice not chronological, so how to prepare myself for that. Noticed while it was being read all sorts of fluctuations and movement between various modes of reading. Can get carried away at any moment with only a partial perception. Takes some sort of preparation to be as aware as I can of the simultaneous readings going on within me.

**RB:** At one point I had the intention not to go past a word without understanding the meaning, but that became impossible.

**J?:** Fathom the Gist – gather within your arms reach.

**RB:** Fathom is a measure and to put your arms around, so you are doing the right thing. Etymology of the word 'try'.

If you went to the school I went to and wrote 'I am going to try and do ...' that would be wrong ... 2 things: Try and Fathom the Gist.

**RB:** And they saw things topsy-turvy ... weeks later I just knew why he chose those words.

**JA:** So to try the gist and to fathom the gist?

**NTO:** The law of three is really working ... 3 series, 3 goals, 3 octaves ... how to get that attention? Reading as if aloud is an exercise to develop that attention. Who are you reading to? I am the reader and also the listener – so 2 forces and there is a 3rd somewhere in there.

**RB:** Difficult to describe ... in some parts very enigmatic and in other places it is very clear, but you may not notice it. There is a suspicion that one gets ... the structure according to the octave. He talks about grammaticality in a derogatory way – why?

We have little pieces of information that we gather in our lives. We were all taught about grammar in school and do we know what it is? Is it just about the structure of the language? Good English? What is it and where did it come from?

First G is using a different grammar. The idea of grammar that came about in the middle ages was because Latin had become a dead language, but there were places where things were being published and there was no consistency, so it was necessary for all those publishing in Latin to have a grammar – how words are ordered in a sentence, etc. All standardized and was applied to a dead language. Then they started to apply grammar to German and English when it wasn't even necessary. E.g. split infinitive not allowed in Latin, so applied to English.

**LE:** Reminds me of mind locking. If you want to step out of the locks you have to step outside of that. Gist is surface and Fathom is deep.

**RB:** Patented writers: a scheme – use the language in the same way, nothing innovative. Bon-ton literary language – bon-ton means good tone. Polite. Won't disturb you. What he uses is 'the grammar of associations' (according to Orage). We will come back to this. Most people never understood that they had to learn a new language when they joined The Work. Ouspensky talks about 3 universal languages.

Have to take meanings in a relative way. Most speech is verbalized thought and a lot of the time it isn't even that. 2 sets of associations: from your language but related to The Work – the meanings are all relative and the central idea is of spiritual evolution: Man 1,2,3,4,5,6,7. The word 'imagination' is usually negative and positive imagination is 'representation'. The Tales is going to teach us this language – which is why he isn't writing in the bon-ton literary language.

**NTO:** A patented author wants to sell books. To do that he gives us ... like sugar ... easier, puts you to sleep, sells more copies. Same familiar language. You can't do that with this book – like a minefield. This book you get pulled over all the time. Few people will buy this book.

**RB:** The Tales was ignored and it is now going to become scripture. We will be the first that will take it seriously.

Titillate? This is a masturbatory activity, but is an acceptable word. It used to amuse G, because there are words that we aren't allowed to use, but this one is OK.

**J?::** At the end of the book he talks about a new organ ... recognize mortality. Is he intending to implant this through the book?

**RB:** Yes. There are many phrases that are repeated. The Consequences of the properties of the

organ kundabuffer. Hypnotic. What is called ... Creating a new language and destroying the old.

**J?:** Are you suggesting that he is implanting language?

**RB:** We will come to this, but it is about implanting new ideas. Do I visualize my own death?  
3 conclusions to the Tales. End of each book.

**BD:** Did G speak German well enough to understand what was being written?

**RB:** G spoke a universal language. When he wrote the Tales in English he did so with Orage – OED – meanings chosen carefully. Writing of German version was done by G with the help of Louise March (Goepfert). He could read people.

## US Session

**Attendees:** ATa, JA, SW, JT, ATe, HG CO, AL, BP, AZ, AS, FB. DJ, PS, RB (13)

**JA:** Toulousites. Cathars – more or less obliterated by Catholics.

**RB:** Regarded as heretics because they preached reincarnation and they were besieged and marched into a fire and were singing.

**SW:** Yoga connection with the objective to destroy mercilessly ...

**RB:** The Tales had that impact on me – very sceptical about science. Became more profound.

**FB:** Matthew 10:35 I have come to set father against son ... a fair warning that the foundations of what one has called one's values are effectively challenged. If it doesn't shock you or make you uncomfortable ... When I first read The Tales I didn't believe it would have that impact and I still wish I could hang onto some of my illusions.

**RB:** G means this – every word.

He doesn't refer to his books as books – he refers to them as expositions. MWRM – possible explanation of 3 books. Also an enneagram. Lubovedski chapter structure ... Still no idea how Life is Real is four books.

**SW:** Reading aloud has the effect of slowing me down. Also have a doubt as to whether it is possible.

**JS:** Think it has something to do with the sound.

**ATe:** more emotional when I read something aloud.

**FB:** Reading aloud – personal experience is it sinks in as a result of the vibration of my voice loosening up 'the earth' and settling into my body. A character in a Jane Austen novel was reading aloud as an entertainment. G is trying to rescue a practice ... Maybe the story telling, like G's father. To fathom the gist – telling us that there is more than meets the eye – something hidden and not intellectual.

**SW:** Fathom about going deep. Gist reminds me of gristle or grit.

**JS:** Also another meaning to shape something in a fire – to tear it apart

**RB:** Yes, to prove

**FB:** re grammaticality – Bennett was impressed when he discovered that Turkish has no pred-

icate. Determines the vision of reality.

**RB:** Have to research what grammar is to understand G's distain.

**FB:** Bon-ton is the polite correct way of communicating.

**RB:** p96 of ISOTM – Universal Language ...

**HG:** When Voyager went into space ... shape of a woman and a man, sun, was an attempt to communicate to another civilization.

**RB:** I think it had some information about the Solar system and the elements. The universal language of the work has a central idea and all the meaning stems from and we are trying to move ourselves to – mentation by thought – the evolution of the human being. Because that is a central idea, there is Man no 1,2,3,4,5,6,7 and also Being 1,2,3,...Philosophy, Religion also 7,6,5,4,3,2,1. The Tales is introducing this language.

G used the grammar of association.

**JS:** Example of that?

**RB:** According to numerous

**FB:** The rhythm – sometimes I can apply the iambic pentameter. If language is devolving and is less rich than in Shakespeare's day. One of the reasons it is so hard for us is that we aren't very good with the language. Patented writer – has a license to write.

**RB:** Patented: implies that it has been created to a specific pattern that has been registered/licensed – according to a scheme.

Meaning of wiseacre?

**SW:** Shooting off your mouth without knowing what you are talking about.

**HG:** sometimes you are reinterpreting something and unintentionally change the meaning.

**RB:** Wiseacre is a Dutch word and he took it. Titillate amused him.

**SW:** 'vivifyingness' – interesting word, any thoughts?

**RB:** I think it is related to the wave (electricity) and also substances. There are concepts we should be interested in and vivifying has to do with the quality of a substance. He is moving us to start to consider things in particular ways.