

## Meeting 019: 02-Feb-2021

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### UK session

Attendees: Robin, Paula, Michelle F, James, Gwynne Mayer, John, Aaron Settles, Robert Dais, Lynn Elliott, XJ, Carole Orem, Joe Appel

RB: Has been setting up the website to enable people to contribute on health

LE: Find I want to read this book and never wanted to before – was frightened of it. Think there is something happening to me when I read it. The way the language moves ... over-explaining things. There was a time when animals were sacrificed and has for the most part stopped. Thought he was heading towards vegetarianism but don't think he is. Assumed something had happened in past history to stop that behaviour – including amongst human beings.

RB: Interesting that you are starting to get infected by the reading of the book. Have to be reading in a way that makes you the neutralizing force for the text. Eventually the whole rhythm starts to infect you and there is meaning that is non verbal that invades you the more you do this. It is a privilege to read it. Same without the audience.

LE: Find it extremely funny. I do similar – sugar coating.

CO: Sacrificial offerings – in terms of ourselves – what is it important for us not to sacrifice to serve the creator? Don't try to get rid of negative emotion – present to it and digest it.

John: Under the impression that everything has to go. Gospels – won't come out of you until you have paid the utmost ... everything has to go.

CO: more about transforming, not killing?

John: Yes

GM: Sacrificing identification, attachment. Sacrifice.

CO: This text is saying we should not sacrifice.

LE: Useless sacrificing. Letting go. When I let it go, I see what was so important not so much a sacrifice, it was useless in the first place, as it was to sacrifice animals. More flowing, letting go.

JA: Might be useful to think of actions, not beings. Verbs, not thing. Not about whether the animal dies or is transformed – attitude or orientation towards experiences that permit transformation or smother.

LE: Go into action and let something go, but what happens ... could never do that – would stand my ground against the most ridiculous things. Much looser – something happened via the work. Action item and still can't do it at times.

GM: Are we like Atlantis in this process?

LE: You are and I am!

GM: Love the Pythoness!

LE: Used to be in Egypt that they had an apron with a python skin.

GM: Egyptian stuff looks like a cobra. Didn't research the Pythoness – Party Pythoness.

AS: Seer – oracle

RB: Oracle of Delphi had a Pythoness. Don't think it is that she likes partying. Term Party Pythoness indicates she serged a group of people. Beelzebub is higher emotional center and has the ability of clairvoyance – tribe would listen to her and they would do what she said. Presume she told them to go to Egypt.

RD: Pythoness – Greek word pythia, to rot.

CO: Also in mythology was killed ...

MF: Cobra – naga – divine in buddhism – protecting buddha.

GM: Apollo was intellectual. Python goes into sex center and comes up from the ground and goes up into the higher centers and coming to living to a collected state through all of this.

GM: Sands – transformation ... into Gobi desert and throught he black sands. How does that translate to partkdolg duty?

JA: One of the things the section raised for me ... on Google Earth – this section pans out and that sucks me into that level of it. There is the symbolic and metaphorical level and what is Atlantis, Caspian Sea, Aral, dried up bed ... between levels of literal and geographic which seems accurate, but not the only thngs going on here. Makes it more difficult to tease out the symbolic.

LE: Same problem. Get sucked into the literal. Personally, I think the Atlantis bit is accurate.

RB: Don't think that there is any doubt that there was an Atlantis – Plato wasn't an idiot. I'm sure the legend of Atlantis was correct and was in the Atlantic Ocean. Documentary about the movement of people east in time of Alexander. There was a water way from Black Sea to Caspian at some point. Aral sea dried up because of Soviet Union decision. Fishing industry of Aral sea no longer exists – place changed, but can find on Google Earth. Not the names he uses...

GM: pre-sand Egypt – line of difference between pre-sand Egypt and what we know. Anthony West – Serpent in the Sky – water in Mesopotanian – trading routes. Wonder if Atlantis didn't leave, went into higher centers.

LE: Charles Hapgood – land mass fits together and catastrophes blew the land masses apart.

RB: Fitting together of continents is accepted – fit together – Earth would have to have been smaller. G not talking about millions of years ago, in living memory. Appears the Earth is still growing, but modern geologists suppress it.

LE: Living memory?

RB: Because there is a memory of Atlantis.

RB: Angels – everybody came to the party! What are they doing? They send an etherogram in advance! Why Looisos referred to again and again as His Conformity? And why now already an Archangel.

JA: Failing upwards

GM: By the time of my second Descent-in-person, they had already multiplied so greatly that they were breeding again upon almost all the newly formed terra firmas.

“And as regards the question of just which causes, ensuing according to law, brought about this excessive multiplication of theirs, you will understand this also in the course of my further tales.

According to law – octaves, hierarchy. Emphasises multiplication.

RB: Definite in G’s opinion that the cause of the multiplication of people is entirely the need of nature to feed the moon. One of things explained here and elsewhere also. Being Parktdolg Duty creates free Askokin for the Moon. Like bad milk cows – not getting food and have to slaughter them for meat.

GM: Devolution or evolution

RB: Devolution for humans, but planet doesn’t care. AT some point will be a massive culling of human beings and juggles will reestablish without help from us.

RB: Looisos is the womb. We have to remember these things. One version of the book about man’s journey from conception ... Atlantis.

RD: Atlantis is essence

RB: Something you could know if you read everything from Orage. Atlantis is childhood, so connected to essence. Burying of essence by personality.

RD: Similar to Kane and Abel – essence and personality. Better source of food for the Moon?

RB: Very much destruction of essence by personality.

RD: God preferred meat.

RB: The Lord says “what have you done?” I think Kane is personality and Abel is essence.

GM: Cherubim and Angels – part of old Testament?

RB: Yes. Ending -im from Hebrew. Angel from Greek – messenger.

RB: Symbolism here. Like this throughout the book. Often little details that give information ... Beelzebub and tribe are higher emotional center and whole development of individual is ascent of higher emotional and ascent of human being. So would be the case that since Atlantis is childhood and essence, higher emotional would have its place there.

GM: Sands old age? If I am on the desert ...

JA: In Meetings – Sands and stilts – in order to see clearly one has to get on stilts to be above the storm of sand. Sand to do with confusion and masking of what is in front of us and covering up of reality. This is what exists but if sandis over it down’t see.

GM: And they shift ...

LE: In the sands was getting above it to survive

LE: So MWRM is allegorical?

RB: Yes – completely

RD: Were 12 chapters and 1 – thought of it as biblical. Karpenko moving center?

RB: Three volumes – first volume first three chapters to age of majority and then man no 4 and

the final about kesdjan body. We know this because G told Solita Solano.

RB: At the beginning of this book G says to read in order. It would be best to read MWRM after reading this book, because you will see things that he sets up here. Rina Hands was a wonderful teacher and one day I came to Rina and said he asks you to read it out load at the beginning of The Tales and does he mean that? She said if that's what he wrote, that's what he meant.

RB: In terms of sand storm – get photos and see if you can get above them. Some of Sahara sandstorms land in America.

RB: Symbolically ... almost crashingly obvious. Desert is normal life!

GM: Don't like your answer.

MF: You lose your orientation in water and sandstorm. With GH put thing on not to lose orientation. We go deep in our soul and can get lost. G's books are like a map into my psyche.

GM: So how did we re-orient ourselves after the sinking of Atlantis.

MF: With a thread. Have to connect with the ship. If the desert is our normal life – there is a sandstorm, but sometimes gets quiet.

GM: Like the boy that builds the magic circle and can't leave it.

LE: If Atlantis represents childhood, then what pulls us out of the sandstorm must be magnetic center that saves us and brings us out of the desert.

GM: Stilts would get you to higher centers.

RB: In that chapter he gives instructions of how to live in life. Solutions wasn't just stilts. Idea to go to higher part of emotional center ... built to bind sheep together and the sheep would walk and they would lie in the hammocks and learn different languages. The mechanical part is doing the mechanical thing – can do that for hours and you don't have to supervise. Learning of other languages is a high pursuit. Etymology, understanding of words and going to intellectual center in a particular way.

RB: When they got covered with sand what did that mean?

GM: Don't know. Black sand – karakoom.

RB: Not explicit. Tikliamish and Maralpleicie covered in sand and Pearl-land not.

Mountain range?

RB: Symbolic – not geography.

LE: Pearl-land essence?

CO: Moving center?

RB: Yes

JA: Why not covered with sand?

RB: Moving center and not emotional center

RB: Tikliamish is intellectual center. Solution proposed by B is intellectual. Maralpleicie is emotional. Pearlland is moving center solution.

RB: Moving center will always feed the Moon and is the denying force of the human being.

Doesn't get covered with sand. Things that can get destroyed are intellectual and emotional. They get covered in sand. Will see more later. Doesn't stop with those areas.

AS: Continents different stages in our life development? Awareness Africa?

RB: Have to learn to contemplate it. Not literal – symbolism. Lion is a symbol of emotional center and you ask when does a lion cry? That is wrong, not literal. Literal logic will bog you down. Contemplate the idea of Atlantis as childhood and Kondoor as being a sperm that fertilized an ovum and led to something that had a moon and higher centres ... Anulios.

GM: Moves up and down in us ... read it allegorically, symbolically, we have intelligence and go to a logical association and then back to allegorical. Don't see how you can read this book without accessing higher intellectual. P186 – India? Sarcastic.

RB: Not only about India:

“It must without fail be remarked that at that period, that is, during this second descent of mine in person onto the surface of your planet, there was present and already thoroughly crystallized in all these three-brained beings who have taken your fancy, belonging to the three enumerated independent groups, instead of that function called ‘the needful-striving-for-self-perfection,’ which should be in every three-brained being, also a ‘needful’ but very strange ‘striving’ that all the other beings of their planet should call and consider their country the ‘Center of Culture’ for the whole planet.

JA: How each of us thinks we are the center of the universe or behaves that way. And also about any one center takes itself as the driver of the carriage, rather than a component part.

GM: Which is why I have to rein in my horses and now reigning in my camels ...

RB: Book by Ernest Wood on yoga that I read a long time ago. Technique that is meditating on something – a glass of water, the oak tree in the back yard, the idea of not knowing – you put it in the center of the circle and you walk around the circle and draw everything around yourself that can connect to it and say “I am going to find out the meaning of this”. In order to find out the virtues of allegories, you have to use this technique. G is specifying fine details though the use of allegory. GM now has some more ideas and can walk around it. Can bring in stuff from Arabian Knights, gospels.

GM: As long as don't get caught up in identification – keeps from becoming identified.

LE: Stops you from going to literal – get sunk every time I go to literal. It is symbol, so have to enter into symbol. Not used to the language.

RB: Should be easier for women than men. Requires participation of higher emotional center. Doesn't work with words. When Christ – woman caught in adultery – about dogma. Want to stone her, because they are going to throw literal interpretations of religion at her. The intellect is not here – from the heart.

GM: Christ also talks about be as a child – be as your essence.

MF: Desert Karakoom can take it literally. Really black sand over there. He was there in Merv. I once did a retreat in the desert and it is really healing. You will find yourself – all alone for 5 days. In the Sinai also rock and sand and more animals than you think – you can find yourself there.

JA: Spent time in deserts of Utah. Not barren. There is life there in a more crystalised and clear way. To be alone and quiet.

JA: Black sand. Tikliamish intellectual center, so is it perhaps depression. Where black brings me for obvious reasons. Former principle part called ...

RB: Believeable. Just works that way. Talks about a black mood in life is real.

RB: Havatvernoni – Havat – faith, vern – faith, oni – big. Faith and faith. Coming from the intellect and heart.

RB: Kolhidious. Colchis on the Caspian sea was the city state of Jason of the Argonauts. Hiddious?

MF: Also where the Golden Fleece is.

RD: River that flows into Asia – emotional, un-lived life, sacrificing animals?

RB: I would have thought everybody has deduced by now?

GM: How can we deduce if we can't think logically?

RD: Analogically!

RB: Sacrifice of essence and of emotional center.

### US Session

Attendees: Robin, Paula, Ronald Jones, Sandra J, Jeff Tripodi, John Amaral, Stephen Frantz, Bobbie, Richard Miller, James O'Donnell, Anthony Tan, Anne Little

JT: A lot of geography in this. Interesting in that respect.

SJ: Reads a lot like a science fiction book. Engaging and interesting. Out of Gornahoor Harharkh something we can understand – except maybe not.

SF: Ironically more difficult to talk about, seems more straightforward. Maralpleicie – seeds of China. Tikliamish – never been aware of a great civilization in that part of the world and he said one that flourished most. How humans didn't catch any breaks. Atlantis, made progress, obliterated and then ones that survived came up with idea that killing animals would placate the gods. Demented.

SJ: Tikliamish – Caucasus – where he was from.

RJ: What part of us sank when Atlantis sank. Physical, emotional, intellectual? Other than there are 3 of them ... what is embedded in each that ... killing for the pleasure of your god ... no answers.

JT: Thinking along those lines too. 3 major groups stood for centers in some way. Who could be the most renowned culture to see which can be best.

RJ: This line of questioning raises question of who was Party Pythoness and why all countrymen responded and followed her directions and were saved from apocalyptic results.

SF: Good question and if these are 3 centers – man 1, 2, 3 – which is the best way? Each is releasing too much Askokin – animal sacrifice. Each center making more of a substance by doing in an unbalanced way. May be a stretch.

BP: What does each of these sacrifice?

RB: Simpler for everyone: Tikliamish – Intellectual, Maralpleicie – emotional, Pearl-land – moving

SF: Pearl-land moving centre – India home of Yoga – excessive use of intellectual center.

RB: Place where they hunt one brained beings – moving instinctive brain. Haven't read all of it.

JT: Grabontzi – Africa. I was thinking Egypt. Perhaps higher centres.

RB: In respect of next 100 pages. Africa is irrelevant, because no mention of 2 brained beings in Africa. Some odd things here: sinking of Atlantis rose up from under the sea increasing the size of Africa. That didn't happen – at least not significantly. Coast lines fit each other ... talking metaphorically.

SF: Was smaller land-mass and others joined Egypt. Metaphor for how center of teaching gets diluted by addition?

RB: Only that is what is said – for a reason – pointing out, not able to say why.

JT: 11 master number in numerology

SJ: first descent and King Appolis.

RB: Samlios was the place of I, wasn't it? What does the sinking of Atlantis mean.

JT: Sinking of essence into personality.

BP: Sinking of Atlantis center of gravity misplaced. Until that has the tribe ... maybe the tribe is essence.

RB: The way I take ... not necessarily right ... B's tribe, he is higher emotional center, so not surprise there would be Pythoness – function of higher emotional center. Indicated here – when a child connected to higher emotional center – not all the time.

SJ: Why a child?

RB: When first born have no personality – so you are all essence. As you develop, essence is gradually overwhelmed by personality and personality becomes active. Some traditions – the great betrayal. Essence sinks beneath the waves.

SJ: Dilution of higher knowledge in the sinking of Atlantis.

RB: Stated that a lot was lost. Interesting thing about knowledge is that it can only be stored in people. Technologies that can store information, but no knowledge in computer systems anywhere. Atlantis was the center of everything. Those who didn't have the Party Pythoness went down and with them went knowledge.

SF: See children think in that way. They are told that they shouldn't think that and they hide it away. Tragic.

RJ: All 3 settlements were newly emerged. Covered in sand, but not India – instinctive moving.

JT: Himalayan mountains and how isolates India from rest of continent.

RB: Not sorted the mountains out at all, except that it is important. Symbol of the mountain is in the idea of ascent – higher. Superior intellect or emotion. Existence of Himalayas and Andes is strange. Geology theories as to why everything is where it is and all back-rationalization. Like if I do something absurd and make up some very clever reason ... whole of geology is back-rationalization. Sand?

BP: Many particles – covering. Portion of land next to the sea.

RB: Gobi desert not next to sea

SJ: Infertility – although life in desert. Fragmented crystals. Silicon and opposite of water that sank Atlantis. Contrast between water and sand.

SF: Kashmanoon and Karakoom?

RB: Karakoom is a place. Kash – cash, to hide. Armenian – anoon means name.

SF: Tikliamish was most fertile and 3<sup>rd</sup> catastrophe occurred.

RB: Great winds that blow sand over the place and make it unusable.

RJ: Occurs to me is opposite of water – opaque, solid, does flow, rises above. Atlantis got deep enough that can't find it.

JT: Infertile. Makes me think of false personality. Blindness where nothing can grow. Black sand.

SF: Sand makes you blind – eliminates vision.

Caspian – white [https://www.etymonline.com/word/Caspian#etymonline\\_v\\_46987](https://www.etymonline.com/word/Caspian#etymonline_v_46987)

RB: Everything happening to east of Caspian Sea

SJ: Think he is drawing on his personal experience

RJ: Earth moved into right position between first catastrophe and second catastrophe.

RB: Maybe simple allegory in terms of childhood development.

SJ: Anulios and Moon and feeding Moon – there it is on these pages. Important?

RB: Commission of Angels, Archangels, Seraphim, Cherubim ... why they came down?

SJ: Ask Beelzebub for a favour.

SJ: Te Deums – seems odd. He was exiled.

RB: We are dancing between cosmoses here. We know who Archangel Looisos is. It is the womb. They would refer to him if they were an organ and he symbolizes higher emotional. The original idea of kundabuffer is raised by this commission.

The day following this second appearance

of the mentioned Sacred Individuals, His Conformity, escorted

by one of the Seraphim, his second assistant, made

His appearance at my house.

Strange paragraph. Seraphim usually higher.

RB: Moon is not getting enough food.

SF: Too much

JA: Sacrifice of a brain/center of gravity – in that case not an excess.

RB: We suppress the emotional part of ourselves – probably the animal sacrifice.

RB: Sand and desert – symbolic of normal life. Can work it out from The Tales. From Series 2 and 3 – MWRM – journey into desert is journey into normal life. In Life is Real – between desert and earthly paradise. Development of 3 centers – into adolescence and possibly into age of majority which is when in ourselves the deserts are formed. Events in your life that you no longer remember, covered by sand. Why in MWRM the leader of Seekers is Prof Skridlov – Archaeologist – Work is archaeology – your own and discover Atlantis that you once were.

JT: Old Peter Gabriel song – Digging in the Dirt to find the Places we got hurt.

SJ: Atlantis not to be idealised – some problems in the first descent.

BP: Innocence of my youth – autonomy – countrymen tried to do, got in trouble.

SF: On the other side

And as for the third group of the three-brained beings of that time of the planet Earth, this also quite independent group had the place of its existence on the southeastern side of the continent Ashhark, opposite to Tikliamish, quite on the other side of those abnormal projections of the continent Ashhark which also were formed during the second perturbation to this ill-fated planet.

Things we strive to discover later in life are things we once knew – at least at the beginning.

JA: Ocean and sand both have stuff beneath that is buried. City of Gob buried in the sand. Above the dunes there is some kind of shape that can take place based on what's down there and ways to sense what is beneath the sands.

SF: Animal sacrifice huge problem, because it can throw solar system out of kilter.

JA: Absence of a brain or two eliminates the possibility of being partkdolg duty and evolution.

RJ: Sacrificing of centers? Sacrificing things weaker than they are – exercise of power over less strong. Don't know what it means internally. One center working away at the other – wars. Weak and helpless for a misplaced value to please higher levels.

RB: Self-calming.

BP: What is sacrificed when I self-calm?

RB: It starts to get a problem with words. Sacrificed when self-calm is the opportunity to consciously suffer.

SJ: Important to link sacrifices back to Havatvernoni – nothing in common but all have offerings for self-calming. Imaginary gods and idols. Think G has respect for religion?

RB: Never been clear why there was sacrifice of things. Can explain by idea of imaginary god and if I please him ...

RM: Some dimension of scapegoating – someone to blame. Literal meaning – deep reverence for life and doesn't consider expendable for progress. Of course allegorical, but seems his reverence for life worth seeing in all discussions.

SJ: One of his first missions is around practice of animal sacrifice.

SF: Havatvernoni?

RB: Havat – Armenian for faith. Vera is Russian for faith. Oni – Italian ending for big. Two parts have faith – intellect and emotions. Religion satisfies both intellect and emotions. Any individual will have set of things that their intellect believes, so have faith. Similarly already have habitual reactions to certain events and could describe as faith of the heart.

BP: Result of sacrificial offering – get something out of it

SF: Not willing to sacrifice anything of your own, but will kill an animal.

BP Results go to the moon. Oversurplussing the moon.

RB: Gets energy from animals that are killed and unless you are doing partkdolg duty doesn't get anything from you until you turn up your toes.

BP: Remember the feeling when it wasn't acceptable to step on a spider. Not good.

SJ: I came to that conclusion too. Stepped on a centipede – I don't like them.

SJ: A lot of sacrificed animals were eaten for food. I would become a vegetarian if I had to kill a chicken.

RJ: Self-calming – something in us that is inundated by our opportunities for conscious suffering. What the Moon is in each of us. The killing of those opportunities as if the gods are smiling on us.

SF: Used to think the Moon was the personality, but then see a higher center that needs to be fed.

BP: Our possibilities

RB: It is the growing tip in the ray of creation. The Moon in Man is sensation. G says it about 3 or 4 times. Think of the Work and things we do, we know we have to learn to sense ourselves. Preparation – 20 minutes in the morning no matter what. If the Moon can rise then the earth can rise and become a Sun. What happens to sensation when you self-calm.

SF: Totally lose touch with it – my experience.

RB: There is no theory – things people have said that you thread together and then my experience. If you momentarily get some presence during the day, sensation appears.

SJ: Appreciate that – saying what is the Moon – gets confusing. Should fix it for a few more days.

RB: Part of this is stitching things together. Work is fragmented because the monster I am fighting is a multi-headed hydra. Different things are useful – for instance the image of the dogs in the Karapet story. The idea of conscience – want to manifest conscience in myself. I could keep adding. Things I regards as important and The Moon is Sensation is one of those.

RJ: Lost in the image of it being the pendulum at the bottom of the clock and without it cannot move.

RB: From Ouspensky. I am with you on that – don't understand the pendulum thing.

RM: Possibly he misunderstood the importance of sensation.

RB: Didn't notice much about sensation in Ouspensky or in Maurice Nicoll either.

SF: The fact that sensation is central – what is it? I still battle with it.

BP: Archangel Looisos is the womb and the second assistant accompanies him – why – over-population?

RB: Don't know if this is correct – in Purgatory talks about the creation and mentions that we were informed by the third canticle of our Cherubim and Seraphim and then informed by the fifth canticle ... that is the note mi and the note sol. If I hadn't accidentally read into some writing from the Sefer Yetzirah – always had the question of whether number came before God or did God create number? We were programmed with numbers since not much bigger than a fertilized egg. Number is inherent in all of us. This commentary said that the Seraphim and Cherubim were numbers and vibrations. I would say that the Holy books of Judaism, Christianity and Islam are worth reading. Torah is first 5 books of Old Testament. If you take And God said let there be light and there was light. The Hebrew says. Be light and be light. That is all it says and because of they way it is written, the second is a consequence.

SJ: Difference between English and Hebrew.

RB: We are lucky to be studying the only scripture written in English.

BP: Why the ship called Occasion.

<https://www.etymonline.com/search?q=occasion>

BP: Vernon – Alder tree, tree of life

SF: Caspian Sea – some meaning in that. He chose it as the place to start.

RM: Also 2 rivers and one emerges in the Caspian Sea

RB: Reminiscent of the lecture of two rivers of life. Watched documentary of this area and was a navigable river passage from the Black Sea to the Caspian. One of the things about archaeological sites is that they are found where there was a supply of water. When the rivers dried up civilization moved elsewhere.