

Meeting 023: 02-Mar-2021

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UK session

Attendees: Robin, Paula, Ofelia Lopez, John, Brigitte Dempsey, James, Robert Davis, Robert, Michelle F, Carole Orem

RD: Seas Kolhidious and Beneficence to do with fear and desire? To do with our personality – locked into it.

RB: Don't know.

RD: Hideous means fear not ugly.

RB: What does kol mean?

RD: Black?

RB: Why do you think beneficence means desire?

RD: Don't know – thought about what it means in us.

J: Introduced to lots of animals. Cats, dogs, donkeys ... times of day. Probably lots of exercises and not been able to put into action. Hope RB will make a work exercise out of these. P225 – exercise of when you hear the donkey, very practical advice: stop what you are doing, drop everything and place your attention on the most holy sun absolute ... work on oneself.

RB: Braying of donkey reminds me of call from Mullahs from minarets – echo of that. What you are suggesting is reasonable. If the emotional center calls your attention, then it would seem logical to look upwards.

RB: How many people have lived near hens? Cockerel doesn't crow at midnight. Might crow at false dawn and definitely at dawn. Midnight?

PS: In the middle of sleep.

RB: Which cock crowed in the middle of sleep?

BD: When Jesus was being denied.

RB: At Peter's midnight.

RB: Apes?

RD: Scientists?

J: Learned beings of new formation.

RB: Sex center.

RD: Sidor – Russian word that comes from Greek, means Isis.

RB: Proverbial keeper of goats in Russia.

RD: Lame goat?

RB: As if quoting proverbially from Russian saying.

RD: Allusion to other creation myths. Genesis, Adam and Eve. Veil of the sky, stars.

BD: Oxen/bull sacred creature in many religions.

RD: Veil – Scheherazade. Cap of Hades – Greek.

BD: Cows wander about in India today – considered sacred.

RD: Cat in Egypt.

RB: Religious doctrine?

BD: What I was raised on – heaven and hell

RD: Sounds like Mormonism – another planet

J: Aspect of relief in the idea. Childhood notion that God is aware of everything including your thoughts. Relief if it is possible to have my attention of God being aware of my every thought and action. Frees me up – not responsible – higher power looking after me. Birds are watching you ...

BD: Talks about single god and then gods in plural – p223

CO: Young and lovely women – Islamic.

BD: Religious centers linked to lying, but doesn't explain how it works.

CO: ... got together and decided to match up the holidays with pagan rituals

RB: Documentary on TV and going on about a Saint and had his hand as a holy relic in a Church and it was carbon dated and was 200 years after he had existed. Lots of examples of dating relics ... lying. Churches used to compete for bits of the cross – throughout Middle Ages.

RD: Hysterical lying.

RB: Hystera – womb. Tendency to associate conditions with organs. Only thing significant about womb is men don't have one. Accusing females being only ones having that condition.

CO: Over abundance of emotion. Freud focused on hysteria with women.

RD: Didn't he say they should masturbate?

BD: Was the result of sexual repression. Was fashionable in Victorian times to be hysterical. Fainted frequently – tight waists.

RD: Let the donkey and oxen do what they want and leaving the cart – repressing emotions and not engaging with them, or indulging too much.

RB: You wouldn't treat an emotion in that way would you? Wouldn't let it have its way. Emotions shouldn't be in the position of making decisions.

BD: Cart abandoned in the marketplace

RD: Woodcutter and merchant

RB: Moving center and intellect. Wouldn't persist for long. Technology of the era.

RD: Let the oxen and donkey get on with their work – not interfere with centers.

BD: Abandonment of emotions rather than controlling and using for correct purpose.

RB: When you take a part and insist it is treated separately from other parts – indulging in form of suboptimization. Let's give the heart more energy to pump faster – optimising the heart and

would kill the body. Works because things are in harmony.

BD: In Chinese acupuncture, wood is anger, heavy. Leave in marketplace, could do real damage.

RD: In Women of the Rope, flowers to do with Kundabuffer. Roses with thorns, hell being pricked.

RB: p217: "All its rivers are of milk, their banks of honey; nobody needs to toil or work there; everything necessary for a happy, carefree, and blissful existence is there,..."

Problem with people addicted to poppy seeds. How is this religion going to stop them ...

BD: If they refrain today, they will have it tomorrow?

RB: Doesn't specifically say that

J: Overcoming or wish to overcome self-calming. Dulling or deadening emotional center – opium. By ascribing to this belief that beings with caps of invisibility observing us motivation to give up self-calming ...

"Here also in the city Gob, from the first day of my arrival, I began visiting the 'Kaltaani,' which were already called 'Chaihana.'

J: Perhaps a sign of maturing.

RB: Kal – means good in Greek: good, fine, beautiful. Chai – tea.

RB: Mentioned before about drinking green tea.

RD: This tea is red.

J: In Europe will start to drink black liquid.

RB: In Tikliamish, talking to Abdil and drinking green tea.

BD: Red, blood, heart, emotion.

Jo: With Abdil – preached but not effective and cost him his life. With this unnamed person – doctrine stopped animals being sacrificed.

RB: Significant thing is there wasn't a priest in the Chaihana in order to spread a rumor. We experience this – misunderstanding of what is said and taken as though it is true.

BD: Already embedded in existing religion and new aspect just gave face of animals. With Abdil threatening livelihood of priests and existence.

RB: Only threatens existence of woodcutters and merchants, not priests, so can possibly get away with it.

CO: Different parts of us – heaven, hell, we, as one world, stars, tarp. Heaven be affirming, hell denying.

RB: Hell is lower hydrogens – worst part of human being is world 96 – so hell is world 96. Heaven world 24 and above.

RB: Does it really matter what we think the sky is? Done this to stop addiction to opium – not a religion in any meaningful sense – evolution of the individual.

PS: Which religion does?

RD: Marx – religion is the opium of the masses.

RB: Means of silencing inner questioning.

RD: Maybe the religion of man number one

RB: Religion of man number two – all about emotions affirming or denying.

RD: Steam whistle in Arousing of Thought. Also veil – linking back.

Jo: Theme that runs through try to help humanity by direct means and always seems to fail. Someone like the Chaihana owner and his way of trickery seems to be successful – comes up many times. Indirect means has more success.

RB: Law of three. When you try to use active force ... need third force.

BD: G says truth can only come to people in the form of a lie (J Moore, quoting Ouspensky, in biography of G, p83). When G met O instead of trying to impress him, chose to be crude and use Cossack accent, because if he tried to impress him would lead to rejection.

RB: Another thing – doesn't really matter what most of these people do or believe. Society being degraded by addiction to narcotic. If you stop it, will be as mechanical as before. I was taught about hell and paradise, but was never given pictures. My idea was from Hieronymus Bosch – no Police whistles.

BD: The Koran has descriptions like this and repeated many times.

RB: Islamic heaven seems like a fiction.

RB: Adolescent – I was deeply against Christianity – obvious hypocrites. Disagreed because didn't make logical sense. Heaven – where is it? Not anywhere near where I lived.

PS: Not taught in Judaism – heaven and hell.

RB: Hellfire preachers was out of the Torah. No reasonable representation of heaven and hell in the gospels. So CofE managed to find it in Jewish religion.

PS: It is in the Torah and in mystical Judaism, but not mainstream.

RB: My impression is that this is written around Islam – means submission and this is about submission.

RD: Psychology of predatory dominator mammal in atheistic literature.

RB: God – G saying that he wanted to introduce a new concept of God to the world. Old Testament God is a God of revenge – don't want to cross him.

RD: Jealous God.

RB: Christian God is all love, but in a very amorphous sense. Christ stands in the way of God – seems to be through Christ.

CO: Isn't that lying. Jesus never said 'I am between you and God'. Fabrication of people who wanted power.

RB: Need to appoint someone – "Pope"

BD: A lot Christian religions don't know what to do with Jesus. Love – and no capability to do that. Old Testament is what is preached – absurd. Can get back to vengeful and hateful.

RB: Islam – fatalism. Allah did that!

RD: Warrior prophet.

RB: Jihad supposed to be an inner battle, but really about killing other people.

BD: Disputed by a lot of Islamic clerics. Worship of animals and giving them souls – Hinduism and reincarnation as animal.

RB: Reading the Tales and not being given the truth here, but given what we need to find the truth.

RD: Argument and Arguenia – same root as silver.

RB: Gold is truth and Silver is mutable?

RD: Turquoise = Turkey. Pythoness base for Pythagoras name.

RD: Pounds = money and was based on pounds of Sterling Silver.

RB: Visions of heaven and hell are absurd.

BD: Gold not really valuable – mentioned in the experiments with copper.

RD: Good conductor

RB: Only discovered recently, same for palladium. Is it true that when we think of something good, it is better than it really is and when bad it is worse?

RD: Ekchim Bey –

RD: Chaplet amber with small diamonds and garnets

RB: Why is Rascoarno sacred? (p219)

RD: Feeds something higher

BD: ingenious because you have to lie to get people to do what you want.

RB: When companies advertise, don't logically give reason to buy, create a narrative. Hero is the product. Nothing in the religion that says chewing poppy seeds is bad.

J: Characters symbolise aspects of our development – possible that characters that undergo sacred Rascoarno – something comes forth. To be reborn, first need to die. Dying bit by bit, character by character.

RB: In one way Beelzebub is part of us, Hasein is part of us – Ahoon is moving part. Think you are right. Gornahoor Harharkh represents part of intellectual center. Question - if you haven't observed centers functioning, can't line yourself up with these characters. King Konuzion feels like higher part of emotional center.

RD: Selling us false dogma.

RB: Don't care how we get the horse to pull the carriage. If the horse is possessed of negative emotion, need intellect to work in harmony with moving center and send image to make it enthusiastic. Reins that driver holds – ability to send emotional center videos.

BD: Ties back to voluntary suffering. Making effort to do that. Emotional part of suffering, not rational.

RB: Complicated – have to bring ourselves to have perspective. Voluntary suffering – hard to observe and get that right. Point is creates energy for self-remembering. Emotional battle over yes and no.

BD: Wise ruler made them do – created impetus for voluntary suffering.

RB: Sacrificial offerings do stop. Comes out of Tikliamish – reduced somewhat, but when he leaves Maralpleicie not sacrificing anything any more.

J: Newbie question: Moving Center produces images in head brain. Can also produce images in head brain. Daydream, mechanical images, fed to horse. Gornahoor Harharkh is the head brain images?

RB: What I was taught (have to observe). Only thing in you that produces images is the moving center. Imitates what it sees. Playing games such as chess, cards, moving center doing most of the work. Thinking center works by comparison and can manipulate variables. Every word you know is mathematical variable. Doesn't work with images. Formatory thinking is lower part of all three centers jumbled up together in such a way that the centers need not act. Someone asks what you feel about something in the news, normal person responds with something they heard. All three centers lodged together and lower part of intellect is where formatory attaches. Making of world we observe involves bringing together of impressions from all sources and at same time have to send shocks to emotional, thinking and moving center. Has to be associations created in all three centers for all that comes in, and stored eventually. Associations in thinking, moving and emotional centers. Formatory apparatus stands in front of them with nothing more than H48 can respond as automaton. Have to try to see for yourself. A lot is from G's lectures. Says each of centers has own set of associations.

US Session

Attendees: Robin, Paula, James, Ronald Jones, Richard Miller, James O'Donnell, Anthony Tan, Bobbie, Sandra Whitmore, Jeff Tripodi, Anne Little, John Amaral, Stephen Frantz

SF: The importance of voices – sounds. Took that to mean that the things that come in through the ear affect the emotional center more than thinking center. Ear portal to emotional center. Something going on with emotional response to mythology. Voices of these animals will always startle them – never get used to it. Voice of the donkey most important of the voices. What the donkey symbolizes. Reasons for not sacrificing animals becoming more degraded. Abdil – animals might be holy and now might be spying on them.

RB: How many been to Moslem countries. I have been to Saudi Arabia. If you hear the call from the minaret, everybody who isn't European is down on their knees. Go to the souk and talking to a stall owner and you hear sound of muezzin from minaret, and he has a prayer mat ready and immediately goes down and prostrates himself to Mecca. Donkeys random. Muezzin not random. Yes, Christian religion has heaven and hell, but this felt more like Islamic heaven and hell.

SW: New mythology being created by Konuzion and Beelzebub. The characterisation of the invention – lying. Mythology – collection of stories that people hold to be most true. Can study a culture by studying a mythology.

RB: Possibly the best word to describe this story – mythology.

SW: Descriptions of heaven and hell. Nothing spiritual about them. Reward and punishment on movement and instinctual centers. Odd since Maralpleicie is center of emotion. Can't equate spiritualism with emotion. Moving and instinctive focus for reward and punishment. Offended by non-gendered souls get their pick of desirable females among sweetmeats and other things.

RB: Weird heaven. Lots is strange. As many women as you want ... not rational. Structure of any myth – not rational, not logically connected. Broadcast?

RJ: To throw

RB: To throw seed. Implication is that King Konuzion personally spread the myth. Spirits floating around with caps of invisibility spying on me and donkeys and dogs, so can sin where there are no dogs and donkeys.

RJ: Exercise in power. Low and formatory use of religion. Upset about drug use and nothing he did worked, so invented external formatory process so they would be afraid all the time. Use of power. Beelzebub added something almost unrelated to the drugs and everyone ate it up lock stock and barrel. Method of control that he can use also.

RB: Emotional center easily fooled by giving it something to identify with. All know this. People fall in and out of love in seconds. Why called Mister god?

BP: Mister form of respect.

RJ: Reduction to level of us.

RB: Etymology of Mister – interesting – kind of honorific. Was Master and Mister less than Master. Demears the whole idea of God.

RM: Mister God image of god with comb in pocket?

RB: Old Jew with comb in pocket. Think G said that in person as well. Anthropomorphisation of God turns him into an old Jew.

SW: He points out that mythology changes. Start looking up and raising their hands. Gestures are different when they hear the voices of animals. God was on our level and now looking up to God.

RB: Question is what is prayer? Wen to Church and noticed that people kneeled down put hands together and looked up. If you had nobody to copy and were to pray, is that natural? Suspect there is a correct position for prayer. Moslems prostrate in a specific way.

SW: Hold hand up and look up in movements – always felt was looking up to God.

RB: Would agree that is what I feel.

RM: If this is a feeling, despite the fact that they have animals around reporting on them, but looking up. Something in them – emotional sense of truth. God in larger world, cosmos, to know that it is above.

SF: Could help explain the sentence that it always startled them. Everything exists at material level - instinctive center. Didn't know that it existed, but something wasn't entirely dead, because could be startled by a sound and looked up. Remnant of conscience.

BP: Were under a canopy before the veil was removed.

SW: What is the nature of the world? Word world coming up a lot. How is it changing. God/Gob?

JA: Was a real city – Gobi. Was curious and looked it up.

RB: Have impression also. Gobi dessert named after that.

J: What you just said about the canopy – comes from Isaiah – sits enthroned ... canopy, like a tent to live in.

RB: If we had never gone into space, but everything else technologically like now, idea of canopy up there would be acceptable. Various things that science says is happening is as myth-

ical as before – not true. Is it important in terms of evaluation whether we understand anything beyond the Sun. If you think of stars as a veil – solar system – Sun highest thing.

SF: One of the most puzzling paragraphs on p225 – Ahoon reminded of something “You noticed, my dear Hassein, with what venomous satisfaction our old man reminded me, after so many centuries, of that comical situation of mine.”

RM: Thinking about Dr Nicoll and The New Man. This old man is the old self and something of part of Beelzebub not part of him any more. In MWRM where G speaks of getting back at the soldier for the typewriters and going to get back at him with venomous satisfaction.

RB: Always had a problem with Ahoon. Part of Beelzebub in some way. It is his old self. Most accurate representation so far. Excellent – just fits. Ahoon does so after mannerisms of Beelzebub. We kind of know that most of our personality is quite useful in world and don't need to change it – just not identify with it. Just let it go and it is exactly after the manner of each of us.

RM: Thinking about solionensius and been able to begin something a bit different and been writing and we are in a special time and if we can not be identified with world events there is an opportunity. Can work now a little.

RB: A paradox in the Tales. People look forward to Solionensius – people who are trying to evolve. May be because of some kind of planetary action a terrible change of events has begun and the planets are no longer in that relationship and the energy was passed and what mankind did was have a nice little war and can be a nice big war. In the pandemic also – knew it was coming because I picked up something in December and obvious it was coming to America. First a sense of denial – Chinese thing – then coming and watched America go into straight paranoia. From not coming here to complete paranoia – billions of people. Typical negative emotions swapped out for another one. Got that feeling with pandemic – beyond our ability to do anything other than observe.

J: From ISOM: What is war – result of planetary influences ... tension results ... same tension takes place between planets ... people begin to slaughter one another and seems to them that they hate one another ...

SW: Never gave Ouspensky his due in the past.

SF: Beelzebub says “you noticed ...” so same as he did – developing being.

RB: Paradise? Interesting that etymology of paradise is so different to the etymology of hell. Paradise rather than heaven. Related to garden. Orchard or royal hunting park. Adopted by Christian church used for Garden of Eden. Designated a paradise – good orchard or hunting park. Hell is nether world. Place where what survives of the human being goes to – nether world for the receipt of the souls of the dead.

RM: Meaning of hysteria?

RB: Mentioned in first chapter.

J: Womb.

RB: Comes from word that indicates the womb, but not the full story. Associated certain diseases with certain organs – melancholy with liver. In Greek, but not sure about Chinese for instance. Doesn't mean men can't get hysterical.

SW: Freudian emphasis on hysteria as a women's disease.

RM: Never studied Freud but one of his big mistakes not to understand source of trauma in

women. Become hysterical due to loss of substance – cosmic blood that could go towards making a higher being body through emoting negative emotions. Parallel between loss of blood and hanbledzoin.

RB: Common for men to become hysterical when their favourite sports team loses. Not really a joke. Most all have wombs!

RM: Place in all of us that gives birth to something higher.

RB: If we are going to give birth to kesdjan body and later a soul, must be from something that represents a womb. Because men do get hysterical. Insult thrown at women a lot. Don't say that of a man. Difficult for me to take it further. Would look at Greek map of all the organs – might not be a stupid thing to do because G knew all this stuff.

SF: Hysteria associated with unconscious lying.

RB: Think Freud damaged for everybody, but don't have much to bring to it.

RJ: Narrow use of hysteria. In regard to holy places and how they rise up. Degradation of religions – one when someone wants to take advantage and other is a disease. Specific use of hysteria.

RB: Shrines – strange thing. Mediterranean countries where there are shrines. Our Lady of Lourdes – godsend that fills the place with pilgrims. Have someone around to classify whether it was a miracle or normal.

RM: Another chapter that has a lot to do with governance of humans

J: Also suggestibility

RB: If I was living in Gob and told donkeys keeping an eye on me, would not believe it. Suggestibility spreads like a disease. Looking at emotional center and normally what is happening within the individual is that the intellectual part has created a personality and the essence is forever criticising personality and personality smacking essence. Can't fool the intellect with stories like this – wants to ask questions. How high is the mountain of sweetmeats? Emotions is just 'yeah'. SF touched on before – key to unlocking emotional center is in the voice. Can sow a story like this.

SW: Sacrifice: Beelzebub trying to get rid of sacrificial offerings. Britannica article clarified a few things for me. Sacrifice and prayer considered man's attempt to communicate with transcendental reality. Religious rite – object offered to divinity ... what has that got to do with us? Renunciation is a popular means of sacrifice – don't have to kill the animals. Ouspensky writing on sacrifice – G says if nothing is sacrificed, nothing is attained ... until crystallization has occurred.

RB: Idea of having to give something up ... quote from G that you have to pay for knowledge and the payment you make is yourself. Pointing to same – have to sacrifice bits of ourselves. In ISOM also where you have to sacrifice your suffering and what people can't do. Don't think you can logically discuss, have to contemplate it. What precisely is suffering? Don't think we can go much further than acquiring a lot of data in this area.

JOD: Statement that there has to be sacrifice – that is the Christ. Christ was the sacrificial lamb. Was supposed to end animal sacrifice. Abdil – but didn't work. Has to be something precious and not forever.

SW: Noting the Sufi influence and reference to Christ in stories about donkeys and oxen. Looked them up again – Greek view, silly animals. Biblical view utilitarian and good critters

that do the work. Riding donkey into Gob and being dragged off – close to Palm Sunday. Christian imagery ox and donkey symbol of unity – one is clean and one not. In Christmas picture of Christ in manger.

RB: Who lives in the neighbourhood of the cock – crows at midnight? Never crows at midnight.

BP: When there is an eclipse – get irregular pattern. Just on those unusual nights.

RB: Do apes squeal?

SF: Lying – material advantage ... complete overcoming of emotional center. Unconscious lying when you think you are telling the truth, so emotional center is most prone to believing itself and have others believe it. Must be basis for gullibility. Strange utterances of animals at times when it shouldn't.

RB: Intellectual center does comparisons, other centers don't. So intellectual center would know it was lying, because it weighs, measures, compares. Emotional center could lie by repeating something it believed. When someone tells you something you heard and you repeat it. If a shrine has been invented and story attached – sounds like exploitation of people.

SW: King K lying at the beginning – is lying always a bad thing, or OK? Books written about that.

BP: KK and B knew it was a lie

RJ: Had an aim – to do away with use of drugs and the other was animal sacrifice. Donkey business shows how people can take things to comical extremes. Can become ridiculous.

BP: Essence of poppy used with sweetmeats.

RB: Part of the apparent contradiction – whacky heaven and hell idea and feeds to the people and they stop chewing poppy seeds. Only detail of suggestibility – when you get to heaven can have as much as you want.

SW: Does anyone remember pie in the sky when you die?

RM: Related to idea of lying and hysteria and holy places – what G writes about in story of the Yezidi who can't exit magic circle – told it is hysteria and he isn't satisfied with that answer. There is a connection.

RB: Interesting that G says should read the books in order. Won't understand MWORM unless you read this book first.

RM: Don't know what it means on first page of the Tales when he speaks of how to read the books. Implication that when you read my writings thrice ... then can fathom gist of writings. Can get deeper meaning. Been reading those two pages over and over today. Interesting.

RB: In the friendly advice does say read it thrice – not three times. Could be used adverbially – three different ways. One of the reasons why I and others have this tendency to look stuff up – etymology.

RJ: Pie in the sky – drew my attention to how King Konuzion punished previously had no impact, but when he made up mythical story of what happens when you die, had an impact.

RB: Precisely

Emotional impact, not body.

RB: Supposed to learn from this how to deal with emotional center.

SW: Was having difficulty understanding why Maralpleicie was emotional center, so glad you said that.

RB: Cock crowing at midnight can be a reference to Peter denying Christ three times. Midnight signifies mechanicality and not being aware.

RB: Beelzebub turns up in Maralpleicie and doesn't do anything for a month. Why?

BP: Observe a cycle. Don't make changes without assessing.

SF: Is it possible that Beelzebub is learning from his mistakes. Abdil gets hacked to pieces – appealing to the higher in people. Maybe took a month to realise he had to appeal to the emotional center. Supposed to destroy in my mentation everything I believed and sacrifice you have to make – let go the old in myself. Most of my beliefs must arise in emotional center.

RM: Mentation and feelings – destroy mercilessly in mentation and feelings ...

RB: Have to go back to these things. Not going to destroy ... without acquiring knowledge. Realised I got loads of stuff wrong, but still stuck with the place you arrived at – what you are now. Only new information will change that. May be to the emotional center, rather than intellectual. Seeing this from emotional perspective is ...

RM: Like being on a treasure hunt and is emotional.

J: Overjoyed with using the intellectual tools – Greek, Armenian, etymology. Something occurred – insight into Beelzebub's Tales that I can't explain. Wonderful journey.

RB: This began for me with the frustration of being part of many groups who didn't want anything to do with The Tales and me thinking that was the book he wrote. Rina Hands was only person to speak sense. Then about 8 years ago had finished writing TFTG v1 and was in the Vinery in Summer Week with about 12 other people and couldn't get away from Topsy Turvy. And walking around and had an image appear to me of a foetus upside down in the womb and then when men had tales – when – only when embryos. Suddenly understood – stuff descended. Something later, starts to work in you. Much richer image of the emotional center represented by Maralpleicie and may make more sense in time. If you sound the right note, higher emotional center descends and informs you, or you ascend to it. Not worked out with your mind.

SW: p222/3 reference to Christ. Feeding of 5000 on mount.

RB: Symbol of the fish.

J: Old Testament reference of heavens.