

Meeting 027: 30-Mar-2021

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UK session

Attendees: Robin, Paula, Robert, James, John, Brigitte Dempsey, Gwynne Mayer, Aaron Setles, Robert, Michelle F.

GM: I don't have any questions

RB: Highest form of knowing to not know. If you think you know you can't take in new information.

J: p138 on cosmological side. Arch Absurd. Everywhere in the Universe omnipresent okidanokh takes part ... and is material. What is before or higher is immaterial?

RB: Don't think that is entirely accurate. Creation of okidanokh described as emanation from sun absolute combining with etherokrilno. Do and Si and Absolute and abode of Sun Absolute already exist when emanations start to combine with etherokrilno to create okidanokh. Already have 2 cosmoses and all other cosmoses will require participation of okidanokh to manifest.

J: Representation of Universe only begins when blending occurs.

RB: Beginning of visible universe and consequence is appearance of second order suns and galaxies. Easy to focus on cosmos and call it a universe. All universes, except universe of absolute – property that they eat breath and perceive. Can recognise that we eat breathe and perceive.

RD: We also reproduce. Does absolute reproduce?

RB: Not sure that creation of cosmoses require biological interaction of breeding. Unanswered question. We are defined to be keshapmartnian beings. Only half-beings. Necessary to have male and female joined.

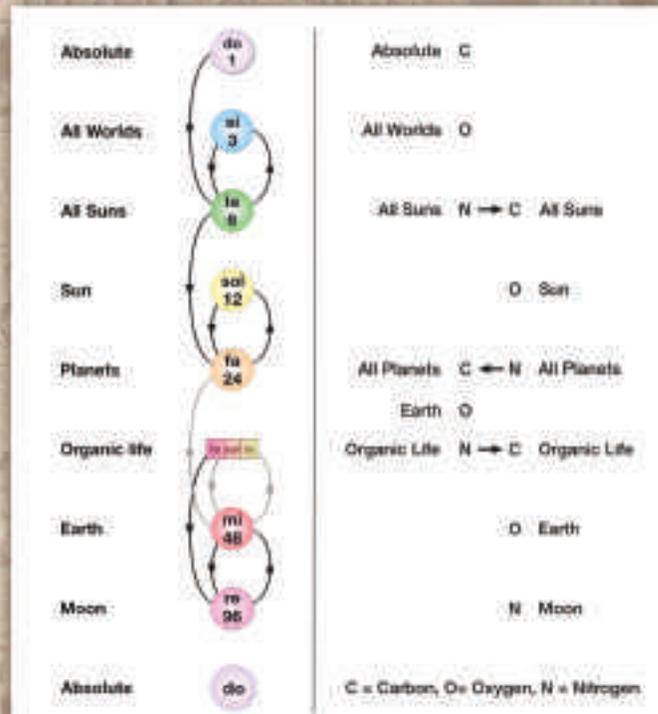
RB: Creation of 2nd order suns is aggregation and doesn't exist prior to 2nd order suns. Like a figure 6.

RB: Shared diagram: Organic Life on Earth.

See next page

ORGANIC LIFE ON EARTH

- In the adjacent diagram we show the Law of Three as it creates each of the worlds of the Ray of Creation.
- Notice that the Absolute must interact with galaxies in order to reach the Sun Absolute (All Worlds). Think of the galaxies as orbiting the Sun Absolute.
- Similarly think of the galaxy as having to interact with planets to connect to the Sun. Again this is orbiting.
- The planets have to go through Nature to interact with the Earth. Organic life requires the Moon to interact with the Earth.



Sun had to exist before galaxy. Egg had to exist before GM could exist.

GM: In this situation – from higher beings to moon at 96, in our flow ... like personality, does persona take over in organic life, so higher being energy above that line.

RB: Shared diagram: The Law of Catching Up

- If the intervals prevent progress either up or down, we arrive at the situation of orbiting
- We orbit around either the note *sol* or *re*
- Orbiting is a characteristic process throughout the universe, which is a natural consequence of the Law of Seven
- In the Work, most people orbit around *do-re-mi* in the Work octave

Old meaning was not to do with 'running after someone'

GM: Interrupts the understanding when we can't go from Do to Do.

RB: When you don't understand what the words mean?

GM: He is very precise and I'm trying to understand the precision and how they relate to the intervals.

J: As described last time – the process of writing the Tales ...

RB: If something gets stuck and can't cross the interval ... will descend by combining with something (re-mi-re, la-si-la). Say you have an impulse to get even with someone and each time it comes up you decide to deal with it, but you don't and it just comes up again. To deal with it – found fault in another person and look for that fault in ourselves. In Lord's prayer: forgive us our debts ... That is the way it goes through the interval and if it doesn't it goes in a circle.

RD: Law of tomorrow?

RB: Also law of recurrence. Born with critical defects in your essence and go through whole of your life and your being has attracted this life and you don't come in contact with anything that can change your being, so go through same life again ... and keep on until something gets worse or better. Not circle, spiral. Can ascend or descend.

GM: Ascending or descending all the time. All about attention and inner/outer ... if I start judging myself feel retarded.

J: Pre-dispositions. Someone today at college giving answers out to students and it made me want to get revenge on this guy. This is probably a disposition everyone has. Can be stuck in this octave and if I attach to it will drag me down. Or can observe and recognise it as a mechanism (dog) to boil down and transform.

J: Quote from RB: if you knock out the formatory apparatus there is no communication between the centers. Take the formatory apparatus like a parasite. Connected to denying part of intellect. Impressions fall on formatory apparatus first and connects the centers – blond secretary – centers not communicating.

RB: Communication between centers ... because we have analogy of horse, carriage and driver – between driver and horse. Hanbledzoin – blood of astral body – blood of body of the horse. Used by intellectual center to communicate with the horse if it knows how to. Language of intellectual center is English.

RD: Vagus nerve?

RB: May be the path through which this passes, don't know. Something we can't see. Will be passing on a substrate and will be of the nervous system.

BD: Exercise that G has called preparing soil. Suggests you sense with one finger and feel with another finger and do repetitive motion with another finger. How do you feel a finger. Maybe to do with hanbledzoin. Wrote to Azizi and he said I should figure out what is wrong with this.

RB: First of all, I don't know how to do that exercise. Think it comes out of Life is Real. Not been instructed on how to do it. If we are looking for how centers influence each other, we know how we can influence our centers. We don't understand what is going on – don't formulate in that way. If I want to influence my moving center, I just tell it what to do. My intellect

decided to put my hand up.

RD: Another thing ... find myself thinking I haven't had a cold for ages and next day I have a cold.

RB: Desire for a cup of tea and I have to go and make it. Or I can't be bothered ... interesting situation. Created the image of getting up to make tea, but horse has another agenda.

J: Previously talked about views from the Real World. Are you familiar with Early Talks? Relating to the word 'ether' – connection between master and driver is ether. If you knock out the formatory apparatus there is no communication between the centers. What does that mean?

RB: Responsible for taking impressions and passing them to the centers. Allegory of secretary passing cryptic notes ... mixes them up.

GM: People who think they have formatory apparatus and it is imagination. False understanding.

RD: Is it always pejorative.

GM: Definitely mechanical in me.

RD: Need to imagine ...

RB: In the work we use the term representation for that reason. I have an important meeting tomorrow and as I go to sleep I worry about it. In the morning I imagine that I am going to put that guy in his place ... and then I go in and the meeting starts and I say it is going correctly ... wonderful job. My imagination of the meeting and the meeting itself bear no relation. If I represent the meeting, have intentions of what I want to happen. When you say 'creativity' not imagination. Can use the imagination – if you are going to draw a picture of a beautiful lady, will need to use imagination, but creativity is using all three parts.

RD: In Remarkable Men with sweets and flowers.

RD: Ants ... cupid and psyche. Do ants represent machinery of ourselves in our planetary body. Instincts. 2 sets of I's – reptile I's can count up to 5.

RB: We have various centers with various functions and they are analogous to something like a liver or a pair of lungs or a heart or a spleen or a pancreas or kidneys, large intestine, small intestine ... have these functions and the way we understand them – what it is they do. May not have a deep understanding, but can find out how they work – specific functions. Lower intellectual center and moving center and emotional center are organs of the body. They are functions.

GM: What does the tail represent?

RB: Reason. Bob-tailed.

GM: Buddha – what his understanding of his tail?

RB: Have a tail in the womb.

GM: In the ethers.

RB: Separable and separate at death.

J: Looisos – second descent – womb comes back. Already an indication that it is a spiritual womb. Indication of second body.

RB: Looisos distinguished by the fact that he/she is an angel because can communicate while

in its grasp. Can't communicate after you have been born. Is an archangel. Gets promoted. Not because he did a great job. You got out of the womb and he got promoted.

J: From emotions to intellect?

RB: Lots to unpack in Looisos, Algamatant ... not sure who Hariton is, Saint Venoma? Could talk about. These angels determined our life before we were born.

GM: Only half a being. Masculine/feminine – are we androgynous in the womb?

RD: Girls?

RB: Level of hydrogen that is required for Angel is one above what man is.

GM: Still stuck on Buddha. Where are his archangels?

RB: Level of man no.7 – at the level of the Sun.

RB: Shared step diagram.

What it is in the middle circle. What happens when we die – as soon as the body is no longer living in terms of having coherent organisation, all the symbiotic bacteria start to digest it. When you die, everything at level H96 and above – exist in order to feed the moon H96 goes to the moon and H48 goes to the moon. Energy of personality. When you die your essence peels off and so does your personality.

J: Personality: Arch-preposterous and Hrhaharhtzaha – something that makes the atmosphere disappear. Stripping away the trappings of personality – big creator of atmospheres. Personality creating our atmosphere. Collected state stripping away atmosphere ...

RB: H48 on level of formatory center. If you sit down during the day and wonder what you did so far .. completely mechanical – H48 – personality. Worked fine. Various things that happened that interested you – discovered your favourite soccer team had won yesterday. H24 level – like and dislike – affirmation or denial and felt – comes from kesdjan body/emotions/ substrate of kesdjan body. Angels are H12. One of the things that is the nature of H12 – does not affirm or deny. Sex center works with H12. Sexual activity – does not affirm or deny. Higher emotional center with its conscience – does not affirm or deny. If something occurs and is wrong and higher emotional thinks it is wrong, it feels the pain.

J: Personality creates interests and that creates the atmosphere?

RB: H48 is mechanical part of all personality – emotional, physical and intellectual – do not affirm or deny anything. Emotional part ... intellectual center has an emotional part that affirms or denies and moving center can affirm or deny and instinctive center can affirm or deny. Happens at H24. Disappears at H12.

GM: Do higher hydrogens become neutralizing to lower hydrogens?

RB: This is a simple picture. If not would have to have the food diagram and all the activities for all contexts. When I make statement about H12, H24, H48 – something involved in law of 3 and would have to have H6 ... involved. Characteristic of H12 neither affirms or denies.

J: Particular part of center that is main producer of atmosphere – emotional?

RB: I would say that.

J: Emotional part of each of the centers can contribute?

BD: How to have an exercise to suck in atmosphere? Substance relating to world around us.

Alter relationship to our environment.

GM: Suck it in when you don't react.

J: Dirty emotion that can be created by fictitious consciousness ... by observing and not reacting, but doing observation and participation can start to separate from atmosphere being created and get unstuck from trappings of personality Clean out that dirty atmosphere.

BD: Don't see it that way at all. Have emotional and mental body and do not conform with physical, extend beyond. Not dirty, each one can be purified.

J: Dirty poor choice of words – mechanical H48

RB: Difficult – think in terms of nouns and everything we are talking about is verbs. Noun is nicely static and easy to think in terms of nouns. Came across statement that word for truth in Sanskrit present participle for verb 'to be'. The ongoing I am being is 'truth'. I am a process that is sometimes given the label 'man'.

J: Atmosphere = 'to atmosphere'

RB: Continually in motion.

BD: Talked about coating the second being body. More like a plasma and a vivifying of something that is in motion. Fluid.

GM: Connects with vivifying of vibrations. Feel or sense vibrations and can have that flow of vibrations descending from higher beings and flowing from our nervous system, state of being in body, can sense when we are constantly trying to grow this higher being body in sense of taking on more vibrations.

J: As Mr G said, God is necessary, devil is necessary. Part of us that has to accept that my formatory apparatus isn't going away. This is a sacrifice of a two-brained animal. Also crystallized consequences – also an animal – have to take care of and manage, not get rid of.

BD: If I can progress can know myself as having these other bodies that hold the animal bodies that are something you work with and understand it. Like you put on clothes in the morning – work with different bodies in that manner. That is how I imagine it.

J: Frequent bickering between psyche – intellectual and emotional. Personality smacking essence and ... practical example of that?

RB: Within myself ... various times when I have done something foolish and something in me naturally criticises "you idiot, why did you do that?" I use to do presentations and afterwards experienced self-criticism. Not conscious or aware. Important to understand things in relation to connection between normal psyche and essence. When G hypnotised people – disconnect the two and they have nothing to instruct them, will obey any instruction they are given. Situation with me when I was younger and started looking for ... the Work, there was something that was criticising the whole of life. Would be essence. Worked in exploitative business and couldn't continue doing that and went independent. Think that was essence. This is personal. Noticed something today. I am aware of what is going on and something comes up – news story or something – and a dialog starts up and it's not me, but obviously part of me. If you listen carefully, it disappears, but there are other layers of me. A lot of people will agree that they are highly self-critical, but in reality have a mechanism for criticising themselves.

J: First descent in the enneagram cycle Do and second Mi and Tibet Mi/Fa interval?

RB: Would be a theory to try.

GM: What does that mean?

J: Ascending octave and Do passively receiving ideas ... Mi/Fa interval – introduction of outside knowledge. Don't know what that external impetus is.

GM: How to tell difference. Put blinders on my horses to not get distracted. Have a tendency to get distracted between Mi and Fa. Do was not set intentionally to be finished. My Do, my aim, I have to know that I can finish it for that day.

RB: When we talk about an octave, need to add 'ascending' or 'descending'. Otherwise will be topsy-turvy.

GM: Setting aim in morning – how does that work?

RB: Simple test for whether an octave you are involved in is ascending or descending. Did this octave start with a conception? If it is going to turn into something material, lower Do is material. If you decide to make a desk out of wood, you are in a descending octave.

RB: Ascending octave begins with an intention. "I am going to learn how to play chess" No idea how to move the pieces and need someone to help me. At the end I am a master playing with the best people in the world and winning ... That is the end of that octave.

J: At the end of the octave you can sense your body like the best of them.

RD: For you in this meeting could be ascending for you and descending for us?

RB: The meeting itself is a thing. The concept of the meeting – 2 dynamics going on. 1 dynamic is a descending octave and you behave in a particular way and participate and fulfil your role. My intention with this meeting is to learn from this meeting and a dynamic that is going in a different direction. Have to think of it as an enneagram. Octaves simplify it – 8 notes up or down – not what happens. What happens is that even if only an ascending octave wouldn't go Do Re Mi, would go Do and Re, Re and Mi ... until all the notes playing at same time. Only can be if it is an enneagram. Inner circulation and don't only influence notes above and below. Look at the life of somebody ... born in lowly position and became a Saint ... various substances raised and raised and participated in the life of the human being and by the time he died regarded as an extraordinary individual. Did he also excrete and urinate and behave in certain ways and cry and have tears of joy ... when we talk about him as a Saint we consider the things he excreted that make him remarkable, but not the other octaves.

GM: Multi-dimensional – different levels. Access those dimensions. Still married to these people in some universe ...

J: Hydrogen 3?

RB: in original step diagram, but there is a H3

J: H1 for us?

RB: All of them are models, mathematical, clay. Has to be a Hydrogen 1. Hydrogen 1 is subject to only one law – law of its existence. At Sun Absolute has 3 laws. H3 belongs to Sun Absolute. Ouspensky uses different forces H1,2,3 and adds them up to H6.

RD: Is Theomertmalogos H1?

RB: Emanation of Sun Absolute, so possible it has 3 aspects, so might need to think of as H3 if we are trying to model it. Rule with the atom is that it means indivisible. H3 is made of 3 H1s.... H96 made up of 96.

J: H6 highest level a 3 brained being can transform

RB: H3 comes from outside and H6 cannot manifest without H3. Sol12, La6. So some H3 that contacts a human being.

J: Sol6 if we are in a certain state could be aware. But cannot experience La2

RB: Sol12, La6. Certain things that were never said. It is necessary – a certain amount of H6 and H12 necessary for the body to continue to live. If you take away higher emotional and higher intellectual you have dead human being. But don't operate because intervals prevent them combining with something ... but can experience those states. All these mechanical people being accidentally kept alive by shocks that keep the higher centers fed.

RB: Doing things for the Work ... another book on G's Hydrogens. Need to discuss the food diagram and the creation in detail. Lots of material and will go into the book.

GM: Could collate those materials ...

RB: The book writes itself. Put a structure up and then start to fill the structure and start in one direction and then realise. When I started writing G's Hydrogens, had no idea what I would discover. Started with the first chapter... knew from being in groups and asking questions in a humble way – to explain the octave, for instance. Became clear that they didn't know and would ask someone else. Point when I was at a group in Austin and someone came from the Foundation and I asked him and asked him a question about the Tales and he knew nothing. So learned that nobody knows and daren't ask. At another meeting where 2 guests from CA and someone asking question about how to understand G's Tales. Answer was only necessary to hear it being read out!

GM: How many of those running the Work!

RB: Highest form of knowing is to not know. All behave in this way. No normal individual can understand the Tales on its own.

J: p341 of Early Talks, explains Trentroodianos. Mixture of 2 substances and formation of atmosphere from emanations.

RD: Risk of reading it – could turn from a verb into a noun.

RB: Believe that G was correct. Going through the process of reading this book will raise your level. As defeating to the formatory center as could be. Take apart and explain simply, but don't think that would break it. Think he had in mind it would be impossible to break like that. Can break Gospels like that.

Gm: Interweave everything with everything else.

RD: Platinum is Spanish for Silver.

RB: G said he is changing our associations ...

US Session

Attendees: Robin, Paula, James, Sandra Whitmore, Stephen Frantz, Bobbie, Ronald Jones, Jeff Tripodi, James O'Donnell, Anne Little, John Amaral

SF: Question magnetised me most is about kundabuffer and its nature. Practices to overcome its affects. Nature and precise effect it has on me. Intensified by last reading – section on p250 about kundabuffer and kundalini and Indian philosophy.

- 1) Relationship of kundabuffer to sexual energy
- 2) What does it mean that 2nd half of word buffer means reflection?

We have a tail – nature of spinal cord: cauda equina extend below the vertebra until the bones cover those nerves. In kundalini yoga says this kunda is a form of energy represented as a pyramid. Sexual energy in cauda equina.

Gopi Krishna – awakening of kundalini. Cultivation of sexual energy practiced in Taoist tradition. Awakening of divine ... flow inward and upward.

Not sure what kundabuffer has to do with that. Unless we give ourselves shocks, H12 only created by automatic processes. Limited amount of that energy. If you could raise the level of energy – how does it crystallise higher bodies. Kundalini yoga hedonism masquerading as spiritual evolution. Same as crystallising higher bodies?

Reflection? Ouspensky likens to 2 railway cars? Energy being reflected back on the moving car. Origin of the word buffer, related to the word shine, polish, to make more reflective. Organ that reflects back to us in some way – looking in mirror when we think we are looking through glass.

RB: Reading from ISOM, Ch11. Gurdjieff: in so called occult literature you have probably met with so called kundalini ... power of imagination, fantasy, takes place of a real function ... keeps man in hypnotic state ... man can awaken ... falls asleep again.

From G's Early Talks: Following question about the moon. The moon is man's big enemy. Kundabuffer is the moon's sheep on Earth ...

Chicago 1924: Kundabuffer at base of spine prevents us seeing things as they are ...

Pre-institute lecture.

Nothing in this that indicates that kundabuffer was placed anywhere but in us when we were in the womb.

SW: I think part of that lecture is in the last 50 pages of The Tales.

RB: Two Rivers, Horse, Carriage, Driver and I think he covers that also. Tells us things he wants us to understand in plain language.

SW: Buffers have anything to do with buffers in the intervals of the octaves?

RB: So far in The Tales, in respect of his criticism of man he mentions only 2 things: the consequences of the properties of the organ kundabuffer and abnormal conditions created by them themselves. General criticisms of man. One not really his fault, because implanted in the womb and later removed, but habit it engenders at 7 or 8 days proceeds by momentum. General criticism of someone did something smart and mankind trashed it ... again. Abnormal conditions ... created by them themselves.

SW: In Tikliamish, Pearl-land and wisecracking into something not intended. We are 3rd generation – in the danger zone.

RB: We are in The Work and have a set of psychological knowledge that people rarely have. When we see things appearing in cycle of information in the media, experienced by millions of people, they will repeat it. That is all they are capable of. No critical reason, nor proper operation of emotional center. People in the Work can do nothing about that. Can't expect mankind to be different. In Ukraine war – everyone is really interested in it. When Russia drove into Chechnya and destroyed Grozny, nobody interested. When Russians destroyed Aleppo, was

there huge outcry. Azerbaijan? Nobody cared. Possibly astrological. Ukraine guys good, Russian bad. May be correct. Ukrainians are same stock and same people fought off the Nazis.

RM: 3 ways the spaceships operate. Reflecting on several things. What is the significance of them. One based on duality. One duality with a battery and destroying atmosphere ahead of itself. Another ...

First I thought like and dislike. Operate on yes and no and simply duality. Perhaps good and evil, right and wrong.

SW: Stephen gave a good explanation a couple of weeks ago.

SF: Haven't got much farther. First impression of spaceships was what typifies fourth way is using perturbations and conflict as a form of food. One had to create a void in order to move ahead – like moving to the forest to escape the city and the other to use the turbulence of the city.

RB: Way I model is why do we need spaceships at all?

RM: Going from one being less able to manoeuvre and a way of making a metaphor.

RB: Allegorical. Move between planets. Mars to Earth. Being in one state and going to another state. Appears to be that there isn't any problem going from one state to another except when you encounter atmospheres. Can use law of falling and go from one state into next state. Because of the atmospheres energy needed to go from one state to another. What is being described – Saint Venoma has to do with self-remembering and Hariton transformation of negative emotion.

SF: Would be reinforced by Buddha – go to monastery to avoid negative emotions, but in reality need to transform them.

RM: 3 cities to end animal sacrifice. First about emotions – mention of conscience and sacrifice of ... other human beings, not able to love those around us. 2nd makes references to thinking and the 3rd to sensation.

SW: Tikliamish intellectual center. Maralpleicie – moral place, emotional. Physical center is pearl-land. Mouse in Russian – to do with Tikliamish in Russian, how we react to a mouse running across our blanket.

RM: Could be intellectual or emotional, to do with our wrong reactions to things when we are afraid of a mouse when we should be afraid of our death.

SW: All centers have to work together. Have emotions in intellectual center ...

BP: All 3 of these places result of suppression of emotional center. Substances that we use to deaden our emotions.

RB: Korkalai is capital of Tikliamish. Kor means blind in Armenian and kal to good or beauty. Blind of beauty. Tries to appeal to reason of inhabitants of Korkalai, because they are intellectuals. Tikliamish sacrificing 3 brained beings and only intellectual center can exist in man. Maralpleicie – concerned with 2 brained and 1 brained beings. In Pearl-land based on oysters, one brained beings. In nature of formatory mind to make things equal to that ... doesn't have to think about differences between things. Reason and proper action of intellect is to make comparisons and measurement. First act of rationality and higher emotional center higher gradation of reason because doesn't care about boundaries. If you are looking for the behaviour that is mechanical in any of the centers, you are dealing with formatory apparatus which sits on top of mechanical part of intellectual and also strong connections with mechanical part of emo-

tional and moving. All mechanical, no necessity for presence at all. Doesn't include concept of affirming or denying – it is a robot. The fantasy that AI is going to overtake the world don't understand that software is a very obedient dog – that is all it is. Marry up with what nervous system is doing to the point of formatory apparatus taking in impressions.

SW: Don't think of impressions being ingested mechanically. When sitting can separate out ingestion of food, breath and impressions. Comes under self-remembering and self-observation. All goes on in purview of formatory apparatus.

RB: Formatory apparatus is a miracle – astounding if it worked perfectly. One of the things we are looking to do in the Work is to replace them with better habits. Not going to replace them with consciousness. You could never have taken part in this meeting until you were about 15 or 16 years old, because you didn't have the formatory mechanisms that would allow you to understand the meaning of what was said. At the age of 2 wouldn't have understood any of the words. At age of 0 or 1 month, wouldn't be able to break up the words – noise. The Formatory apparatus builds up and allows you to behave like a (sophisticated) human being. You are understanding the words I am saying and translating to the different pronunciation of what I am saying. Already know how to decode what I say. When you find someone who has an extraordinary talent – only 20-30 people that good – started very young and repeated over and over and had someone to correct any errors. Sportsman play sport with formatory apparatus!

SW: How closely tied to personality. Not related to essence?

RB: Question is what is personality?

SW: Essence your own. Personality is not your own.

RB: Personality theorises. Essence thinks.

JT: Talked about Shakespeare plays being solar plays. To what extent should we be looking at the descents and the characters as different processes occurring in G himself, or in human beings in general?

RB: Good. What we must be doing is to try and view that particular allegory. Try and put everything into 'what does this look like if it is an inner process?' Begin with Beelzebub and notice that he is not that skilled in the beginning. Sees the comet collide with planet Earth and thinks that is odd and watches while 3 brained beings come into existence on that planet. Necessary for whole of nature to do their thing for this ... Sitting on Mars with Teskooano and not particularly concerned until one of his tribe goes to Earth, visits Atlantis and makes a mess. Noticed that Beelzebub doesn't solve that problem. Elders of his tribe solve that problem. He hasn't reached that level ... This is the first act for people in the Work. All this information about the psychological nature of man – manifesting through essence – I can fix this will make a deal with what makes personality. Will visit Appolis and say don't do it that way, do it this way. And Appolis bets it won't work well. Reminded me of first efforts in the Work. Give me 6 months and I'll be conscious ... been formed wrong, terrible education ... just fix myself. Next time he comes down, going to Tikliamish to stop sacrifice of 1, 2 and 3 brained beings and has risen to the level where he is capable of addressing on his own. Elders busy having bbq on Saturn. Archangels say to fix that and he just gets on his ship Occasion – goes to Tikliamish and will reason with them. Something happening with Beelzebub as he becomes more capable ... gets beatified and gets an extraordinary set of antlers. We watch the motion of Hasein and to us and attaches Hasein to these 3 brained beings of the planet Earth who have taken your fancy. Is it true that they have actually taken our fancy? Are those responses from Hasein those that we would have as things are revealed about the 3 brained beings on the planet Earth. Richard cracked the code of Ahoon – old Beelzebub, remnants of his personality. Essence in Hasein, physical body and personality in Ahoon and Reason in Beelzebub. Relationship

changes as we go through the book. 2 seem to get wiser and more capable.

JT: Is G describing his own life and experiences and how he progressed and was able to reach that level? Autobiography?

RB: Suspect it is.

RM: Got into a state when reviewing – each chapter represented my own progress through life. What makes up my psyche. What were my grandmother's injunctions. What made me peculiar. Law of Falling – what I began to realise as a child – night falls, summer ends, I fall, things break. Could put myself into each of the chapters. Then got too embarrassing to think about. When he was describing the people tunnelling the moon and working very hard. Like Pogossian's description. If autobiographical, no doubt parallels between Tales and Meetings.

SW: Think there is more to it than that. Concept of a particle of the absolute that goes into the universe and lands in all these places. And G's view of fate. Predetermination. Some people get theirs and some people don't. He achieved the fate of his essence, which was a particle, coated to a high degree. It is Gurdjieff, but more than G and higher reaching down to the lower. Particle and Fate two good topics.

RB: From the PoV of the particle, distinct different between story told in ISOM and in Beelzebub. Substance Okidanokh not mentioned and not used as an explanation in ISOM as far as I can tell. Full story of objective sciences not given in ISOM, only part. Have the idea described in the Arch Absurd and Arch Preposterous, that the absolute at the time of the creation, which incidentally is now – ongoing event, not one that ended – don't use present continuous in our language. There in Hebrew. Statement in Genesis: God said let there be light ... in Hebrew: Be light and be light. Indicates a continuing thing. Issuing of Theomertmalogos from Sun Absolute. At that point the act of issuing that creates particles from etherokrilno ... given name of okidanokh, varies in level of vibration and a particle in everything that exists. Didn't know that until we had to cover those chapters. I deduced from the words of those chapters – what they seem to say. Cosmic unit, something that is alive, instantiation involves participation of a particle of the absolute vibrating at a specific level and when it dies, 3 parts combine into okidanokh, waiting for some other cosmic unit to join with.

RM: Arch preposterous about falling in love and wanting to recombining with something or other.

RB: Some of it was a discussion of how the inner world works in respect of everything representing one world – key phrase. Sitting here now experiencing our own personal existence. We have everything representing one world being served up to us by sounds coming into our ears and light into our eyes, sensations, odours, taste, proprioception – weight of our body ... everything representing one world. Diving suits were a thought experiment to try to explain how we perceive the world. Gornahoor Harharkh is the intellectual center which makes models – comes from Saturn, intellectual planet in astrology. Gornahoor means mister and if I remember correctly there are no other people in The Tales, apart from Mister God ... Mister Bellybutton? Mister comes from master, as in someone who has mastered something. Individual who invents that you can make gold out of anything. Refers to as a terrible misleading lie, but in Arch Preposterous tells you how to do it! Full of contradictions. Has a go at Tolstoy – writing a new gospel. G writing a book that he wants to become a gospel. Gets exiled – contrast with member of tribe who tells king how to run country. Have to see them in ourselves. When dodo I do this? Tell somebody how to run something, intervene and make a mess?

RM: Religion of King Konuzion not that dissimilar from the model of Beelzebub.

RB: Beelzebub goes and lies – because people stop animal sacrifice ... Jains even wearing veils

... representing himself as having satisfied the task and all he has done is tell people lies.

SF: Why is the end of animal sacrifice his priority rather than delusions that people have. Told to by his superiors, or meaning to animal sacrifice that I haven't grasped – first consideration before anything can be done?

RM: Any living thing under a microscope – want to live. Significance of one-brained beings and sensing and feeling on that level. Everything alive wants to live and yet we forget that we are going to die and live as if we will live forever.

SW: Ambiguity, paradox. Everything wants to live and we want to eat them. Trogoautoegocrat. Mystery that carries us all the way through it. Never going to know all the answers. My 2 favourite words.

SF: Nature is not your pall – trying to suck your energy for the Trogoautoegocrat.

RB: Put yourself in G's position. If you assume he understood all this. Mankind in the 1920 era and he is going to try to change its mind about everything – God, nature, psychology, role of man ...

SF: Also charts G's own spiritual journey ... visit to India and remarks about Kundalini and from ISOM. One of the places where he went to search for the truth and it was all disappointing.

RM: Parallel with our search?

JA: Like to suggest that G doesn't trash everything. In Meetings there is a chapter where he talks about death of sister, table turning and hysteria just hysteria. Time when G was investigating, Freud was new and have more cults and hypnosis and probably Gurdjieffian thought into Western society. Perspectives – one perspective on table-turning, that it actually works. Teaching that there is something to be had in multiple perspectives.

SW: Not so much trashing, but pointing out that we wiseacre them.

RJ: Strong theme through the Tales that there was purity originally, but deteriorate. Even squatting over a fire to get rid of body lice. Assumption that we are on the shoulders of those who came before when people were smarter than we are.

RJ: Kundabuffer and Buddhism. Statements p 239 – explained how process of existence should be ... and p241 best means ... through intentional suffering. Buddha said the same thing, but in 2 generations was wiseacred away.

SF: Been reading The New Man. Talked a lot about wiseacring and Nicoll talks about the fact that the disciples fell asleep almost immediately... impossible for pure intended teaching to survive. Have to receive teaching in state of wakefulness. Think you have got it, but not awake when you are hearing it. May be raising sexual energy up to their brains, but doing in sleep, so not getting results. Why so obsessed with kundabuffer ... still asleep and nothing I can do. Hypnosis is a fascinating problem.

RM: Relationship between kundabuffer and idea that Earth struck by comet and broke of Moon and Anulios and don't understand what that represents. Just another way of talking about the consequences of kundabuffer or precedes kundabuffer.

RB: Technically it precedes kundabuffer. Requires the committee of archangels to get involved before you have kundabuffer.

RM: Kundabuffer is a metaphor in the first place. Point in history when angels implanted something and then removed it.

RB: If you read the lectures in G's early talks, kundabuffer was introjected into you when you were in the womb. Helps because if you take him at his word, don't need to be concerned with what the Tales is saying. Age of 7/8 days an organ was implanted by mother's womb, Looisos.

SW: Fate, types, essence, astrology, planetary influences, will ... Inclined to accept and believe G's connections? Stuck on observation of mechanical state and repeated behaviours? Stuck on the golden rule? Stuck on personal salvation – don't let me go to feed the moon. If real I have to come to terms with that. What I have been thinking about.

JA: Isn't navigating this G's aim to help us make personal decisions about what is real and what isn't. Come to tech that when it rains the streets get wet. All about hypnosis also? Finding a way out of the trap of the human condition and natural function of hypnosis related to 3 brained beings.

SW: Afraid of getting hung up in head brain and formatory apparatus.

SF: Add another thing – feeding the moon and what you read from Early Talks. Use of life energies by nature to help the evolving tip – Askokin to be fed to it. Automatic process that is our job and if we found out would commit suicide. It is our role that we are forced to plan. Moon was described ... sensing – feeding living tip. Inner work part of ascending octave. If sensing is feeding the moon, conscious sensing is simply becoming conscious that we are feeding the moon. Not about finding an alternative to it – it is being in prison consciously. Very bewildering to me. Don't know whether feeding the moon is evolutionary.

RB: Feeding inner moon is feeding part that needs to grow – moon can become a planet ... can become a galaxy. Can waste all that energy by throwing at outer moon. H98 and H46 go to the Moon. Personality, formatory center and immune system energies detach – lighter, negatively charged plasm. Go through ionosphere ... when full moon passes through plasma sheet, that is placenta to deliver energies to moon. Alternative to create higher energies – will excrete H96 and 48 when alive. If enough excrete more, wouldn't need so many human beings. That is theory.

SF: Difference between inner and outer. Inner constantly swallow up.

RB: According to Nicoll, non-attachment and non-considering ways to feed the moon. Not just sensing body – part of it.

JT: On Anulios – backwards.

RB: Anulios higher centers. 'Soiluna' – don't think G would have done that. Think this is imagination – kundabuffer. Word for Sun Helios, Samlios, Sam- self in Russian. Anu highest of Gods – higher intellectual and higher emotional. Would think it was an aerolite – always see it in a flash.

What is the comet?

RB: Comet is the sperm.

J: Anulios conscience – to always disturb our sleep.

RB: Never allow one to sleep in peace.

Higher function?

RB: Comet only mentioned 11 times in The Tales – always about disturbance associated with sex. Comets are related to sex. Sakoor – madcap – Vuanik. Koor means blind, so container of blindness. Nature is that is something to be avoided. Nothing more foolish than someone possessed by sexual energy – crazy. Not clear, but looks like that.

SF: Meetings on 2nd and 3rd series – Meetings and Life is Real at the same time?

RB: Meetings and then Life is Real. Life is Real Only Then When I Am is G writing from his presence. A lot of discussion to be done. MWRM – various aspects of human being and characterised with a personality that responds to those parts.